

**The Twenty-Ninth International Festival of Modern Art
Two Days and Two Nights of New Music
August 24, 25 2024**

Dedicated to the heroic struggle of the Ukrainian people against the Russian invaders

Festival Programme

The Great Hall of the Odesa Regional Philharmonic

THE FIRST DAY (August, 24)

18.00 OPENING

N. A. Huber (DE) *Clash Music* (1989) ~ 4`

performed by

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE) and

PERCUSSION ENSEMBLE OF LEIPZIG MUSIC UNIVERSITY (DE)

BERNHARD WULFF (DE) artistic director

KONZERT–GRAND–SZENE 1

PIANO DUO CONCERT

Jonathan Ramgopal (IN) *Toccata in E* (2023) for two pianos ~ 3` up

Jonathan Ramgopal (IN) *Chasing the Sun* (2023) for two pianos ~ 3` up

performed by

Viacheslav Dashkovsky (UA) & Olga Biegunova (UA)

Bohdan Kryvopust (UA) *Catchphrases* for two pianos (2024) ~ 10`

Li Yuqin (CN) *Jingzhe thunder awakens insects from hibernation* from *Jingzhe Lunar Moon*
for two pianos (2024) ~ 7` wp

performed by

Julia Ivanova (UA) & Victoria Savchenko (UA)

Donald Man-Ching Yu (CN/HK) *SPLIT* for two pianos (2020) ~ 10` wp

performed by

Irma Gotkova (UA)

Dmutro Smyrnov (UA)

Asmati Chibalashvili (UA) *Seven basic emotions in wartime* audiovisual performance for
two performers on prepared pianos based on paintings by Vladimir Mukhin (2024) ~ 15` up

performed by

Asmati Chibalashvili (UA)

Irma Gotkova (UA)

TRANSFER–FANTASY 1

Olena Morozova (UA/US) *Falling into the inevitable* for violin and percussion (2023) ~ 8`
wp

performed by

Serhii Balynskyy violin

Daria Abramova percussion

Jean-Pierre Riviere (FR) *Duo in three parts* (1990) ~ 15`

performed by

Tetiana Sidletska flute

Oleksandra Drobut clarinet

Liudmyla Samodayeva (UA) *2024 for button accordion solo* (2024) ~ 5` wp

performed by

Serhiy Targoniy (UA) button accordion

Pēteris Vasks (LV) *Summer Dances (Vasaras dejas)* for 2 violins (2017) ~ 13` up

performed by

Serhii Balynskiy (UA) violin

Kateryna Skarboviichuk (UA) violin

Hanna Kopyyka (UA) *Suspence* for violin, electric guitar and piano (2024) ~10`

performed by

Serhii Balynskiy (UA) violin

Yevhen Suhenko (UA) electric guitar

Hanna Kopyyka (UA) piano

Volodymyr Umanenko (UA)

Presentation of exhibition *the Will is not Death.*

KONZERT–GRAND–SZENE 2

MEETING WITH ENSEMBLE *OUTBURST OF EMOTIONS*

Julia Gomelskaya (UA) *Through the crystals of the Gothic mosaic* (2010) ~15`

Xingzimin Pan (HK-CN) *Kaidan* for flute and piano, op.13 (2013) ~ 15`

Anastasia Lozova (UA/CH) *Trio* for flute, violin and cello (2024) ~10` wp

Karmella Tsepko (UA) *In Träumen... und hier unten auf der Erde* (1998) ~ 10`

performed by

Nazar Kravchenko (UA) flute

Kateryna Korshomna violin

Mykhaylo Bezchastnov (UA) cello

Dmytro Smyrnov (UA) piano

Inna Valentiuk (UA) piano

INTERVAL

THE SECOND DAY (August, 25)

KONZERT–GRAND–SZENE 3

MINI MONO OPERA I

Lyudmila Samodaieva (UA) *Borges and I* mini-mono opera for bas baritone, button accordion and piano, libretto Yevhen Demenok based on the story «Borges and I» by Jorge Luis Borges and on the diaries of the futurist and aviator Vasily Kamensky, translation into Ukrainian A. Malinich (2024) ~ 22`

performed by

Andriy Malinich (UA) bas baritone

Serhiy Targoniy (UA) button accordion

Lyudmila Samodaieva (UA) piano

SOLO SOLISSIMO

TETIANA ANDRIYEVSKA-BODENCHUK (UA) piano

Oleg Kyva (UA) *Sonata No.2 in three parts* (1977) ~ 10`

Danylo Hetman (UA) *3 compositions* (2024) ~ 8`wp

Serhii Piliutikov (UA) *Lullaby* (2006) *Fairy Tale* (2008) ~ 8`

TRANSFER–FANTASY 2

Serhii Shustoff (UA) *Letters* for string quartet (2023) ~ 10` wp

performed by

Serhii Balynskyy violin

Kateryna Korshomna violin

Dmytro Kukoviakin viola

Mychailo Bezchastnov cello

Kira Maidenberg-Todorova (UA) *The Voice* for clarinet and tape (2024) ~ 8` wp

performed by

Vasyl Babukhivsky (UA) clarinet

Aliona Tomlionova (UA) *A slice of the sky* vocal triptych based on the poetry of I. Gereta

Part 3 *The Death of Neptune* (2010) ~ 7`

ed. A. Malinich

performed by

Andriy Malinich bass-baritone

Natalia Mazepa violin

Anna Subbota violin

Sofia Tyshchenko viola

Anastasia Mansurova cello

Irma Gotkova piano

MINI MONO OPERA II

Andriy Malinich (UA) Scene from the chamber opera *The Wolf Man* (2023) ~14`

The work was realized thanks to the Antonin Artaud Fellowship, established by the Proto produkciiia foundation and the Opera aperta contemporary opera laboratory. A special competition for the south was held within the framework of the program "Cultural Bridges: support of cultural figures from the Southern regions of Ukraine", implemented by Insha Osvita with the support of the United States Agency for International Development (USAID) project "Ukraine Confidence Building Initiative" (UCBI).

performed by

The ensemble (UA)

Natalia Mazepa violin

Anna Subbota violin

Sofia Tyshchenko viola

Mykhailo Bezchastnov cello

Denys Ischenko double bass

Irma Gotkova piano

Andriy Malinich baritone

The vocal quintet (UA)

Darya Husak soprano

Antonina Levenchynska soprano
Lyubov Bondarenko soprano
Anastasia Buynytska soprano
Yevhen Silnytskyi tenor

KONZERT–GRAND–SZENE 4

Meeting with vocal ensemble *STRUM-SPECTRUM* (UA)

Hanna Kopyyka (UA) *Distance* (2023) ~ 3'

Hanna Kopyyka (UA) *Star music* after poem Platon Voronko (2023) ~ 5'

Karmella Tsepkolenko (UA) *Lullaby for Sanja* (2020) ~ 4' wp

György Ligeti (AT) *Éjszaka (Night)* after poems Sándor Weöres (1955) ~ 4'
performed by

Vocal Ensemble **STRUM-SPECTRUM** (UA)

Angelina Slobodianiuk

Maria Bieriestova

Olena Itskovych

Anna Matvievska

Daria Tsiure

Anna Seredina

Anastasia Khabal

Victoria Skorochenko

Maria Prokofieva

Svitlana Zhuk

Oleksandra Romanova

Valeria Borscheva

Artem Pertsev

Serhiy Balynskiy

Danylo Matvienko

Valeriy Prostomolotov

Yevhen Sukhenko

Hanna Kopyyka artistic director and piano

Mithing with SYMHPONIETA *SENZA SFORZANDO*

Yuri Charkin (UA) chamber symphony (2024) ~10' wp

Bogdan Segin (UA) *Without title* for violin, cello and piano (2024) ~9'

Boris Alvarado (CL) *Raven* 3 short pieces for two sopranos, bowls and piano, by poem Ivan Nazaral (2023) ~ 5'

Li Yuqin (CN) *Nochzha caused a stir in the sea* chamber symphony (2024) ~15' wp

Andriy Merhel (UA) *Reduction* a constructive musical declaration for a defined chamber ensemble and other voices (2024) ~ 5' wp

performed by

Nazar Kravchenko (UA) flute

Liza Menshagina (UA) oboe

Oleksandra Drobut (UA) clarinet

Ivan Devluk (UA) basson

Valerii' Apostol (UA) corno

Illia Matusevych (UA) corno

Taras Guzuliak (UA) trumpet

Ivan Zheliasko (UA) percussion

Daria Abramova (UA) percussion

Iryna Polishchuk (UA) mezzo-soprano
Tetiana Muliar (UA) soprano, 2 bongos
Irma Gotkova (UA) piano
Serhii Balynskiy (UA) violin
Kateryna Korshomna (UA) violin
Dmytro Kukoviakin (UA) viola
Mychailo Bezchastnov (UA) cello
Vasyl Fedorov (UA) double bass
Oleksandr Perepelytsia (UA) conductor and artistic director

THE END