

**The Thirtieth International Festival of Modern Art**  
*Two Days and Two Nights of New Music*  
August 14, 15 2025, Odessa, Ukraine.

**Dedicated to the heroic struggle of the Ukrainian people against the Russian invaders**  
**Festival Program**

**The Great Hall of the Odesa Davyd Oistrakh Regional Philharmonic**

***THE FIRST DAY (August, 14)***

**16.00 FESTIVAL OPENING**

**N. A. Huber (DE)** *Clash Music* (1989) ~ 4`

*performed by*

**PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY (DE)** and

**PERCUSSION ENSEMBLE OF LEIPZIG MUSIC UNIVERSITY (DE)**

**BERNHARD WULFF (DE)** artistic director

**16.15 KONZERT–GRAND–SZENE 1**

**MEETING WITH THE DUO: *MARYNA GROMADSKA* (UA) violin & *VIOLINA***

***PETRYCHENKO* (UA) piano**

**Valentyn Sylvestrov (UA)** *Five Pieces* for violin and piano ~ 13`

**Valentyn Sylvestrov (UA)** *Naive Music: Seven Pieces* (1955-1993) for solo piano,

Dedication to Sofia Zinovievna Rybinska ~ 33`

Waltz

Nocturne

Fairy Tale

Idyll (may 1955)

Nocturne

Prelude

Waltz

**Valentyn Sylvestrov (UA)** *Three Lullabies* for violin and piano ~ 8`

**Bohdana Froliak (UA)** *Nocturne* (2025) for violin and piano ~ 6`

**17.15. TRANSFER–FANTASY 1**

**Olena Morozova (UA/US)** *On the Path of Irreversibility* (2025) for three double basses ~ 8`

*wp*

*performed by*

**Denys Ishchenko (UA)** double bass

**Oleksandr Shagov (UA)** double bass

**Volodymyr Chekaliuk (UA)** double bass

**John Addison (GB)** *Five Dialogs* (1992) for flute and clarinet ~ 7`

*performed by*

**Tetiana Sidletska (UA)** flute

**Oleksandra Drobot (UA)** clarinet

**Hanna Kopyyka (UA)** *Influunt* (2025) for violin, electro-guitar, alto- saxophone, voice,  
percussion and piano ~ 7` *wp*

*performed by*

**Sergiy Balynsky** violin  
**Yevgen Sukhenko** electro-guitar  
**Alevtyna Mamalyha** alto-saxophone  
**Svitlana Zhuk** voice, percussion  
**Hanna Kopyyka** piano

**Liudmyla Samodaieva** (UA) *Angels Descending to Earth* (2025), *Prayer* (2024) two pieces  
for button accordion ~ 10` wp

performed by

**Serhiy Targoniy** (UA) button accordion

**17.45 Volodymyr Umanenko** (UA) Electroacoustic Performance

**18.00 KONZERT–PORTRAIT of VOLODYMYR RUNCHAK** (UA)

Part I

*It was so (Being 1:6)* (2025) for flute and button accordion ~ 5`

*Kyrie Elesion* (1990) for violin and button accordion ~ 7`

*Sonata №4* (2024) for button accordion solo (epigraphs of Pavlo Tychyna) ~ 17`

performed by

**Sergiy Targoniy** (UA) button accordion

+

**Oleksii Kuzmenko** (UA) flute

**Yelizaveta Koval** (UA) violin

**18.30 KONZERT–GRAND–SZENE 2**

**ENSEMBLE SENZA SFORZANDO** (UA)

**Ostap Manulyak** (UA) *Ramifications II* (2024) for voice, flute, violin, cello and piano ~ 6` wp

**Yurii Pikush** (UA) *And a Strawberry in the Hand* (2025) of the poems Yuriy Izdryk for soprano, flute,  
clarinet, piano, violin and cello ~ 10` wp

**Volodymyr Runchak** (UA) *Time «X»...*, - or «Farewell non-symphony» (1998) for flute,  
clarinet, piano, violine and cello ~ 11`

**Karmella Tsepko** (UA) *Favstove Swiato* (The Arrival of the Three Kings) (2012)  
cantata by poems of Yuriy Andruchowych for soprano and chamber ensemble ~ 12`

**Andrii Merkhel** (UA) *Temporary Protection: Unsentimental Nocturnes for Alika* - episode in  
9 moments (2022) for chamber orchestra ~ 9`

performed by

**ENSEMBLE SENZA SFORZANDO** (UA)

**Tetiana Muliar** (UA) soprano

**Nazariy Kravchenko** (UA) flute

**Yuriy Gayats** (UA) clarinet

**Irma Gotkova** (UA) piano

**Kateryna Korshomna** (UA) violin

**Mykhailo Bezchastnov** (UA) cello

**Oleksandr Perepelytsia** (UA) conductor and artistic director

**19.30 SOLO-SOLISSIMO**

Part I

**NATALIYA KOZHUSHKO- MAKSYMIV** (UA) flute

**Victor Kaminsky** (UA) *Urlicht-Irrlicht* (1998) ~ 8`

**Sergiy Vilka** (UA) *A(i)rietta* (2010) ~ 5`

**Liubava Sydorenko** (UA) *Breathe* (2010) ~ 6`  
**Maksym Kolomyets** (UA) *Over Skyline* (2010) ~ 7`  
**Zoltan Almashi** (UA) *Pastoral* (2010) ~ 4`

**20.00 SYMHPONIETA SENZA SFORZANDO** (UA)

**Donald Man-Ching Yu** (CN) *Nikotine* opera in one act (2024) for soprano and orchestra,  
libretto by Gene Yu ~ 15` *wp*

*performed by*

**SYMHPONIETA SENZA SFORZANDO** (UA)

**Tetiana Muliar** (UA) soprano

**Nazar Kravchenko** (UA) flute

**Oleksiy Kuzmenko** (UA) flute

**Lisa Menshagina** (UA) oboe

**Oleksandra Drobot** (UA) clarinet

**Yuriy Gayats** (UA) clarinet

**Volodymyr Ukhov** (UA) bassoon

**Valerii' Apostol** (UA) horn

**Svyatoslav Kuzmenko** (UA) horn

**Taras Guzuliak** (UA) trumpet

**Ivan Zheliasko** (UA) percussion

**Daria Abramova** (UA) percussion

**Irma Gotkova** (UA) piano

**Serhii Balynskyi** (UA) violin

**Kateryna Korshomna** (UA) violin

**Dmytro Kukoviakin** (UA) viola

**Mykhailo Bezchastnov** (UA) cello

**Arseniy Perepelytsia** (UA) double bass

**Oleksandr Perepelytsia** (UA) conductor and artistic director

**21.00 SYLVESTROV'S LANDSCAPE** (2023) electroacoustic performance with the  
participation of **Alla Zahaykevych** (UA), **Georgii Potopalsky** (UA) (electronics) **Yelizaveta  
Soloviova** (UA) (bandura) and virtual instrumentalists (tape 2025) ~ 45`

**INTERVAL**

**THE SECOND DAY (August, 15)**

**16.00 KONZERT-GRAND-SZENE 3**

Vocal ensemble **STRUM-SPECTRUM** (UA)

**Paul Hindemith** (DE) *Svan* from the cycle Six Choirs based on poetry by Rainer Maria Rilke  
(1939) ~ 3`

**Valentyn Sylvestrov** (UA) *Farewell to the World* (2010) on the poems by T. G. Shevchenko  
(arrangement for ensemble of Maria Bieriestova and Daria Tsure) ~ 5`

**Hanna Kopyyka** (UA) *AI (artificial intelligence) - Self Portrait on Text AI* (2025) ~ 3`  
*performed by*

Vocal Ensemble **STRUM-SPECTRUM** (UA)

**Victoria Skorochenko**

**Olena Itskovych**

**Angelina Slobodianiuk**

**Maria Bierestova**

*Maria Zvyagintseva*  
*Oleksandra Romanova*  
*Anna Matveevska*  
*Anna Seredina*  
*Anastasia Khabal*  
*Valeria Borshchova*  
*Svitlana Zhuk*  
*Artem Pertsev*  
*Daria Tsure*  
*Dmytro Samobrod*  
*Victor Danilescu*  
*Petro Sukharev*  
*Serhiy Balynsky*  
**Dmytro Samobrod** choir master  
**Hanna Kopiyyka** artistic director, conductor, piano

### **MINI-MONOOPERA I**

**Andriy Malinich** (UA) *Wolf Man* two scenes from chamber opera (2025) ~ 15` *wp*  
*виконують*  
Anna Pankeeva - *Antonina Levenchynska* soprano  
Kostyantyn Pankeev - *Yevhen Silnitskyi* tenor  
*Natalia Mazepa* violin  
*Anna Subbota* violin  
*Sofiia Tischenko* viola  
*Mykhailo Bezchastnov* cello  
*Victor Glushenko* double bass  
*Irma Gotkova* piano

### **16.30 MEETING WITH THE PHOENIX ENSEMBLE (UA)**

**Vasyl Barvinsky** (UA) *Piano Quintet G-moll* (1953-1963) ~ 16`  
**Borys Liatoshynsky** (UA) *Ukrainian Quintet op. 32* (1942-1945) ~ 38`  
*performed by*  
**PHOENIX ENSEMBLE** (UA)  
*Petro Tityaev* (UA) violin  
*Maryna Hromadska* (UA) violin  
*Lesya Pikhmanets* (UA) viola  
*Denys Lytvynenko* (UA) cello  
*Violina Petrychenko* (UA) piano

### **17.30 MINI-MONO-OPERA II**

**Liudmyla Samodaiyeva** (UA) *Notes of a Volunteer* (2025) mini-mono-opera based on the book of the same name by Oleksandr Zakernychny (translated into Ukrainian by Svitlana Shevchenko) for bass-baritone and piano ~ 30` *wp*  
*performed by*  
**Andriy Malinich** (UA) bass-baritone  
**Liudmyla Samodaiyeva** (UA) piano

### **18.00 Solo-Solissimo NATALIYA KOZHUSHKO- MAKSYMIV** (UA) flute Part II

**Bohdan Sehin** (UA) *La Sensibilité* for flute and electronic (2024) ~ 10`

**Yuri Pikush** (UA) *M'Atematics* (2024) ~ 4`

**Renata Sokachyk** (UA) *The Desert Breathes* (2024) ~ 4`

**Ostap Manuliak** (UA) *Axonometry III. Birds and Other Flying Creatures* (2024) ~ 9`

## 19.00 TRANSFER–FANTASY 2

**Serhiy Shustov** (UA) *The Bell* for pianist (piano, percussion) (2025) ~ 10` wp

*performed by*

**Mykola Kolodochka** (UA) piano, percussion

**Gilad Hochman** (IL/DE) *Closer* (2022) for two saxophones ~7`

*performed by*

**Bohdana Baranska** (UA) saxophone

**Victor Tsvyk** (UA) saxophone

**Karmella Tsepko** (UA) *Duell-Duo № 11* (2005) for button accordion and cello ~ 10`  
*up*

*performed by*

**Sergiy Targoniy** (UA) button accordion

**Mykhailo Bezchastnov** (UA) cello

**Vasyl Bobukhivsky** (UA) *Perspectives* (2025) for clarinet and string quartet ~ 12` wp  
*performed by*

**Vasyl Bobukhivsky** (UA) clarinet

**Kateryna Korshomna** (UA) violin

**Serhii Balytsky** (UA) violin

**Dmytro Kukoviakin** (UA) viola

**Mykhailo Bezchastnov** (UA) cello

## 20.00 KONZERT–PORTRAIT of VOLODYMYR RUNCHAK (UA)

Part II

*Symphony for two soloists:*

*Homo ludens 1* (1991) for flute ~ 6`

*Homo ludens 2* (1992) for piano ~ 10`

*Say, are the Flutes Magic? Aren't They?.. Yes, They Are* (music homage to W. A. Mozart)  
(1992) for flute and piano ~ 9`

*performed by*

**Nazariy Kravchenko** (UA) flute

**Dmytro Smyrnov** (UA) piano

## 20.30 KONZERT–GRAND–SZENE 4

**SYMPHONIETA SENZA SFORZANDO** (UA)

**He Zhiguo** (CN) *Time of Burning Wings* (2025) for chamber orchestra ~ 9` wp

**Vsevolod Sirenko** (UA) *Sonata* (2024) for flute and piano ~ 10` wp

**Li Yuqin** (CN) *A Millennial Hero, Like a Mirror that Reflects Every Facet of a Person*  
(2024) for ensemble ~ 8` wp

**Mykhaylo Shved** (UA) *Inventions* (2012) for ensemble ~ 9`

**Asmati Chibalashvili** (UA) *Wartime Reflections II. Resonances* for flute, violin, cello,  
percussion, voice and piano (2025) ~ 9` wp

**Bohdan Sehin** (UA) *Internal continuity* (2014) prepared piano and tape ~ 9` up

**Li Yuqin** (CN) *Legends of the Cloud Mountains* (2025) for chamber orchestra

Part1 *Ancient Tsiang Fortress*. Part 2 *A Sacred Pilgrimage to the Mountains*. Part 3 *Fire Ritual Dance* ~ 15`wp

performed by

***SYMHPONIETA SENZA SFORZANDO*** (UA)

***Nazar Kravchenko*** (UA) flute

***Lisa Menshagina*** (UA) oboe

***Volodymyr Ukhov*** (UA) basson

***Svyatoslav Kuzmenko*** (UA) horn

***Ivan Zheliasko*** (UA) percussion

***Daria Abramova*** (UA) percussion

***Serhiy Torgoniy*** (UA) button accordion

***Tetiana Muliar*** (UA) soprano

***Irma Gotkova*** (UA) piano

***Serhii Balynskyi*** (UA) violin

***Kateryna Korshomna*** (UA) violin

***Dmytro Kukoviakin*** (UA) viola

***Mykhailo Bezchastnov*** (UA) cello

***Oleksandr Perepelytsia*** (UA) conductor, piano and artistic director

**THE END**