

Thirty-first International Festival of Contemporary Art

‘Two Days and Two Nights of New Music’

22-23 August 2026

Dedicated to the heroic struggle of the Ukrainian people against the Russian invaders
Festival Program
The Great Hall of the Odesa Davyd Oistrakh Regional Philharmonic

21 April 2026

18:00 Prelude concert

SENZA SFORZANDO SYMPHONY (UA)

Mykhailo Shved

Alla Zagaikevych

Bogdana Frolyak

Karmella Tsepkoenko Symphony No. 7 for large symphony orchestra

Yuriy Pikush

Bogdan Segin

Hanna Gavrylets

Viktoria Vita Poleva

Performed by

Symphonietta SENZA SFORZANDO (UA)

Nazariy Kravchenko (UA) flute

Oleksiy Kuzmenko (UA) flute

Yevhen Polishchuk (UA) oboe

Oleksandra Drobut (UA) clarinet

Yuriy Gayats (UA) clarinet

Volodymyr Ukhov (UA) bassoon

Valeriy Apostol (UA) French horn

Sviatoslav Kuzmenko (UA) French horn

Taras Hutsulyak (UA) trumpet

Ivan Zhelyazko (UA) percussion

Daria Abramova (UA) percussion

Serhiy Torgoniy (UA) bayan

Tetiana Mulyar (UA) soprano

Irma Gotkova (UA) piano

Serhiy Balynskiy (UA) violin

Kateryna Korshmona (UA) violin

Dmytro Kukoviakin (UA) viola

Mykhailo Bezchastnov (UA) cello

Arsenii Perepelytsia (UA) double bass

Oleksandr Perepelytsia (UA) conductor and artistic director

(Grand Hall of the Odessa State Philharmonic, 15 Nina Strokataya Street)

FIRST DAY (22 August)

16:00 FESTIVAL OPENING

N. A. Huber (DE) Clash Music (1989) ~ 4’

Performed by
Percussion ensemble of the Freiburg University of Music (DE)
Percussion Ensemble of Leipzig University of Music (DE)
Bernhard Wolf (DE) Artistic Director

16:15 CONCERT – MAIN STAGE 1

DUEL-DUO I

GLIB SASKO (UA) cello & MAXIM SHADKO (UA) piano
Igor Shcherbakov (UA) Pakhmura serenade for cello and piano (2023) ~..`
Viktor Kaminsky (UA) Quasi una sonata for cello and piano (2020) ~..`
Hennadiy Sask (UA) Molfar (Carpathian Druid) for solo cello (2023) ~..`
Zoltan Almashi (UA) Elegy for cello and piano (2018) ~..`

17.30 Symphonietta SENZA SFORZANDO (UA)

Yuriy Pikush (UA) Escape Velocity (2025) for chamber orchestra (2024) ~ 15`
Asmati Chibalashvili (UA) WARTIME REFLECTIONS II. Resonances for flute, violin, cello,
percussion, piano, and magnetic tape (voice) (2024) ~ 10`

I. Premonition

II. Resilience

III. Exhaustion

IV. Despair

V. Uplift

Kira Maidenbergh-Todorova (UA) Windows for string orchestra (2024) ~ 10`
Alla Zagaykevych 'and only the reed glistens in the sun...' for chamber orchestra ~ 12`
Li Yuqin (CN) Flight of the Miao Butterfly chamber cantata (2024) for chamber orchestra ~15`
wp

performed by

Symphonietta SENZA SFORZANDO (UA)

performed by

Nazariy Kravchenko (UA) flute
Oleksiy Kuzmenko (UA) flute
Yevhen Polishchuk (UA) oboe
Oleksandra Drobut (UA) clarinet
Yuriy Hayats (UA) clarinet
Volodymyr Ukhov (UA) bassoon
Valery Apostol (UA) French horn
Svyatoslav Kuzmenko (UA) French horn
Taras Hutsulyak (UA) trumpet
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Kateryna Korshmona (UA) violin
Dmytro Kukoviakin (UA) viola
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Arsenii Perepelytsia (UA) double bass
Oleksandr Perepelytsia (UA) conductor and artistic director

18.30 CONCERT - GRAND STAGE 2

Solo solissimo DIRK AMRAIN (DE) trombone

The programme includes works by contemporary German and Ukrainian composers

19.00 EXHIBITION – FOYER – STAGE (on the floor)

Volodymyr Umanenko (UA)

Presentation of the exhibition Art through the prism of war

19.30 CONCERT-PORTRAIT OF SERGIY SHUSTOV (UA)

String Quartet (2022)

Piano Pieces (2022-2025)

Performed by

Kateryna Korshmona (UA) violin

Serhiy Balynskyi (UA) violin

Dmytro Kukoviakin (UA) viola

Mykhailo Bezchastnov (UA) cello

Mykola Kolodochka (UA) piano, percussion

20.30 MINI-MONOOPERA I

Lyudmila Samodayeva (UA) Notes of a Volunteer 2 (2026) mini-monoopera based on the book of the same name by Oleksandr Zakernichny

Performed by

Andriy Malinich (UA) bass-baritone

Lyudmila Samodayeva (UA) piano

21.30 Meeting with the vocal ensemble STRUM-SPECTRUM (UA)

Hanna Kopiika (UA) New work (2026) ~ 7`

Hanna Kopiika (UA) New work (2026) ~ 8`

Oleksandr Krasotov (UA) Inlay Cantata based on poems by Lina Kostenko

Performed by

Vocal ensemble STRUM-SPECTRUM (UA)

Angelina Slobodyanyuk

Maria Berestova

Olena Itskovych

Anna Matviyevska

Daria Tsure

Anna Seredina

Anastasia Khabal

Viktoria Skorocho

Maria Prokofieva

Svitlana Zhuk

Oleksandra Romanova

Valeria Borshcheva

Artem Pertsev

Serhiy Balynskyi

Danylo Matvienko

Valery Prostomolotov

Yevgen Sukhenko

Hanna Kopiika – artistic director and piano

22:00 MUSICAL AUDIO PERFORMANCE – RADIO NIGHT

Performed by

Yuri Andrukhovych (UA) and the band KARBIDO (PL) (with the help of a dozen instruments)

Composed of:

Igor Gavlikovsky

Marek Otwinowski
Tomasz Sikora
Peter Konradin Zumtor
Pavel Chepulkovsky
Michał Litwiniec
Jacek Fedorowicz

PAUSE

DAY 2 (23 August)

16:00 CONCERT – GRAND STAGE 3

IN THE FUTURE... A CONCERT OF WORKS BY YOUNG COMPOSERS

Oleksandra Romanova (UA) Chroma for piano quintet ~ 4.4

Maria Berestova (UA) Where the Echo Ends for piano quintet ~ 6`

Angelina Slobodyanyuk (UA) Agoraphobia for piano quintet ~ 6.5`

Li Yuqin (CN) A Thousand-Year Hero, Like a Mirror Reflecting Every Facet of a Person for piano quintet ~ 8`

Oleksandra Dyui (UA) Quartet for flute, clarinet, violin and cello ~ 8`

Anastasia Khabal (UA) March for violin and piano ~ 8`

He Zhigou (CN) The Wind Sings an Elegy for Chu for piano quintet ~ 8`

Performed by the VIVO ENERGIKO ensemble:

Oleksiy Kuzmenko, flute,

Oleksandra Drobyt, clarinet,

Serhiy Balynskyi, violin,

Nazariy Varyvoda, cello

The piano parts are performed by the composers themselves.

17.00 DUEL-DUO 2 ROMAN FOTUMA (UA) saxophone & DARIA SHUTKO (UA) piano

Yuriy Ishchenko (UA) Sonata for alto saxophone and piano ~ 13`

Volodymyr Runchak (UA) Remembering forgotten melodies ~ 6`

Yaroslav Vereshchagin (UA) Sonatina-collage for alto saxophone and piano ~ 6`

Zoltan Almashi (UA) Elegy ~ 6`

Artem Roschenko (UA) Sketches of a Lost Day: When Dawn Comes, the Wind Prevails, Twilight Blue Fields ~ 7`

Serhiy Leontiev (UA) Sonatina for Alto Saxophone and Piano ~ 8`

18.00 IN MEMORY OF ALEXANDER ALEXANDROVICH KRASOTOV (1936 - 2007)

On the 90th anniversary of the composer's birth

Oleksandr Krasotov Quintet. Part III for flute, oboe, violin, cello and piano (1983) ~ 5`

Performed by

Nazar Kravchenko (UA) flute

Yevhen Polischuk (UA) oboe

Kateryna Korshmona (UA) violin

Mykhailo Bezchastnov (UA) cello

Olga Shcherbakova (UA) piano

Oleksandr Krasotov Scherzo-ostinato for trombone and piano (1985) ~ 5`

performed by

Bohdan Martynyuk (UA) trombone

Oleksandr Perepelytsia (UA) piano

Oleksandr Krasotov Reflection monologue-cantata on poems by Roman Borodavka for bass-baritone and piano (1993) ~ 5`

performed by
Andriy Malinich (UA) bass-baritone
Tetiana Kravchenko (UA) piano

Oleksandr Krasotov Skotchna Rhapsody on Jewish Folk Themes for clarinet and piano (1989) ~ 7'

Performed by
Vasyl Golyak (UA) clarinet
Tetiana Kravchenko (UA) piano
Lyudmila Samodayeva (UA) Musical offering to the teacher for voice (vocals, recitation) and piano based on poems by Quintus Horatius Flaccus, Arseny Tarkovsky, and Igor Pototsky (2021) ~ 8'

Performed by
Andriy Malinich (UA) bass-baritone (vocals, recitation)
Lyudmila Samodayeva (UA) piano

Oleksandr Krasotov CT-748 for oboe and piano (2007) ~ 5'

performed by
Liza Menshagina (UA) oboe
Anastasia Ivanova (UA) piano

O. Krasotov Antiphons for two pianos (1992) ~ 8'

Performed by
Tetyana Kravchenko (UA) piano
Lyudmila Povzun (UA) piano
ENSEMBLE EXPLOSION OF EMOTIONS
Karmella Tsepkolenko (UA)
Performed by
Nazar Kravchenko (UA) flute
Ivan Zhelyazko (UA) percussion
Dmytro Smyrnov (UA) piano

PAUSE

Concert postlude

25 August 2024, Odessa 16:00

featuring works by Ukrainian composers written during the war

Dedicated to the heroic struggle of the Ukrainian people against Russian invaders

19:00 TRANSFER-FANTASY

Anna Stoyanova (UA) Heartbeat for viola, flute and live electronics (2022) ~ 5' wp

Performed by

Kateryna Korshmona (UA) viola

Nazar Kravchenko (UA) flute

Anna Stoyanova (UA) electronics

Olena Morozova (UA/US) New work (2026) ~ 12' wp

20.00 Video screening of excerpts from documentary films and audiovisual compositions in the chamber hall

21.00 CONCERT - GRAND STAGE 4

PERCUSSION CLASH TRÍO (DE)

Nikolaus A. Huber (DE) *Ambiguous* (2019) ~ 5'

Alexander Grebchenko (DE) *Standing Without Leaning* (1999, v. 2021) ~ 5'

Karmella Tsepkenko (UA) *Solo-Momento No. 2 for Percussion* (2002) ~ 3'

John Cage (US) *Amores, Mov. II & III* (1943) ~ 8'

Rob Waring (US) *Sikoté Sukán* (1997) ~ 26'

Performed by

David Auli Morales (DE/VE)

Timothy de la Moriner (DE/FR)

Xavier Ferduraz (DE/ES)

22.00 Symphonietta SENZA SFORZANDO (UA)

Yuri Charkin (UA) *Fell Asleep and Woke Up in the Sea* (2025) cantata for soprano, clarinet, percussion and cello based on poetry by Michael Johansen (2025) ~ 10' wp

Li Yuqin (CN) *Whimsical Dream* (2026) for chamber orchestra ~ 15' wp

Bogdan Segin (UA) *New work* (2026) ~ 10' wp

Ostap Manulyak (UA) *New work* (2026) ~ 10' wp

Gerald Eckert (DE) *Cast Shadows* (2024) ~ 10' up

Дональд Ман-Чінг Ю (CN) *Новий твір* (2026) ~ 15' wp

Володимир Рунчак (UA) *Новий твір* (2026) ~ 10' wp

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Nazariy Kravchenko (UA) flute

Oleksiy Kuzmenko (UA) flute

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